

290TH PROGRAM
THE UNIVERSITY SCHOOL OF MUSIC
UNIVERSITY OF ARKANSAS
FAYETTEVILLE

HENRY DOUGHTY TOVEY, DIRECTOR
SEASON 1910-1911

Commencement Concert

TUESDAY EVENING, JUNE THE SIXTH
NINETEEN HUNDRED AND ELEVEN
EIGHT O'CLOCK

PROGRAM

- Scherzino (for two pianos) Schutt
MISS EUNICE OATES
- Vocal—Love Lend Thine Aid (Sampson and Dalila) .
Saint-Saens
MISS ANNICE CASTLEBERRY
- Romance and Variations (for two pianos) . . . Grieg
MISS BLANCH HOYT
- Violin—Andante from Concerto Mendelssohn
DR. C. F. ADAMS
- Capriccio Brilliant Mendelssohn
MISS VIRGINIA HALL
- Vocal—The Walnut Tree Schumann
Damon Stange
MISS GENEVIEVE MOCK
- Reading—The Only Way (Tale of Two Cities) . . . Dickens
MISS ANNICE CASTLEBERRY
- Vocal—Life Blumenthal
MR. B. W. DICKSON
- Concerto in D Minor—Moderato Assai . . . Rubenstein
MR. EMIL SEIDEL
- Vocal—A Gypsy Maiden Parker
MISS EUTHA HARRIS
- Pas Des Cymbals, (for two pianos) . . . Chaminade
MISS JOSEPHINE WILLIAMS
- Vocal—My Heart at Thy Sweet Voice Saint-Saens
(Samson and Dalila)
MISS ALICE HOBBS
- Hungarian Fantasia Liszt
MISS HELEN ADAMS

Second piano and orchestral parts played by Mr. Tovey.